

Press Release

We are very pleased to inform you about the upcoming opening of the exhibition

'Sudden Drawing(s)' by Lowell Darling.

Opening 20/02/2016 at 7 pm

Exhibition from 20/02 to 13/03/2016

Opening hours:

Tuesday to Saturday from 12 am to 7 pm

Sundays from 3 to 6 pm

Lowell Darling is an American artist who became conceptual at an early age, after hearing Willem DeKooning say in an interview, "The grass is green, the sky is blue, and that's the whole problem with painting."

Since 1968 Darling created such public media works (i.e.: well covered by the press) as lacing up the San Andreas Fault with rawhide, not unlike lacing a shoe, to prevent earthquakes in 1971, to running for As Governor of California in 1978. He also had his own degree granting art school, the 'Fat City School of Finds Arts', an institution with only the purpose of granting free Masters degrees to anyone who wanted one. His decades-long Hollywood Archaeology project was the subject of the first Artist's Website for the Whitney Museum of American Art. He managed to avoid exhibiting in museums and galleries, preferring public mass media, dealing his ideas directly to the public. The one traditional aspect of Darling's early work was that he cut his pictures out of newspapers and magazines and called it 'Self Portrait in the Press'.

Six months ago Darling suddenly surprised himself by starting to draw all the time (with long periods of wandering in between. But drawing became his primary activity.) This was during his artist residency at our venue in Slovenia, and the drawings give the spectator an intense inside view of his daily life and random thoughts. In fact, 'Sudden Drawings' could be conceived as a visual diary of the artists' daily life, along with reflective ramblings in the rural location of the Karst region, a region between the Slovenian Mountain Side and the Italian Adriatic Sea, a little bit in the middle of nowhere.

The spectator dives deeply into a Lowell Darling microcosm, consisting on one side are Darling's obscurely significant observations of apparently insignificant happenings. His drawing and thought processes link to create a random journey, wandering from one idea to another, a process of making art that connects, in my opinion, very much with the before mentioned Hollywood Archaeology which consisted of finding edited film outtakes, escaped from feature films near his studio in Hollywood, and then recycling this as raw material for his own artworks. Eventually he edited together and made his own 35mm movies, periodically with random, mundane quotes from Hollywood movies, thus creating a completely new film.

In the 'Sudden Drawings' Darling does not use the scraps and the words of Hollywood anymore, but instead he uses scraps of images on his mind, graphite and ink, pen and brush, to draw and write whatever comes to his ever-shifting mind, drawing how and what he wants to draw, not always knowing what that might be. So it is play, art based on sentences picked up from somewhere in his interior world and what's out the window at the moment. The body of work is not a travelogue by any means, however we wish you a pleasant journey through Lowell's pleasant journey.

In addition to the 'Sudden Drawings' we will as well present the video works of the Hollywood Archaeology Series.

For more information on Lowell Darling, please go to www.lowelldarling.com.

Further information:

www.freies-museum.com

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